

The Geography of Dreams

for orchestra

by

Hilton Kean Jones

Instrumentation

Piccolo
Flute
Oboe
English Horn
Horn (3)
Trumpet in C (3)
Tuba
Timpani
Percussion 1
 Marimba
 Large Tam-tam
Percussion 2
 Grand Casa
Percussion 3
 Celesta
 Tubular Bells
Harp
Keyboard
 Pianoforte
 Electronic keyboard
 ("chiffy" organ sound)
Violins I
Violins II
Violas
Cellos
Basses

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Mov. 1 - Dream of the City by the Sea and the Dark Castle Beyond Its Walls

Flute

Trumpet in C

Keyboard

Violin I

Violin II

Viola

Cello

Double Bass

Tempo: *Slowly and freely* ♩ = 53 M.M.

Keyboard dynamics: *Pianoforte* *mf* *mp*

Violin dynamics: *Con sord.* *p*

This system of the musical score includes staves for Flute, Trumpet in C, Keyboard, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Slowly and freely' with a quarter note equal to 53 M.M. The Keyboard part features dynamics of *Pianoforte*, *mf*, and *mp*. The Violin parts are marked *Con sord.* and *p*.

Fl.

C. Tpt.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

This system continues the musical score with staves for Flute (Fl.), C. Trumpet (C. Tpt.), Keyboard (Kybd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). A rehearsal mark '17' is placed above the Flute staff. The C. Trumpet part has a dynamic marking of *mp*.

27

Fl.

C Tpt.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl.

C Tpt.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

35

Fl.

C Tpt.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mov. 2 - Busts Made of Cork Spinning Slowly Through the Air

Always flowing, slowly spinning $\text{♩} = 120 \text{ M.M.}$

The score is written for a chamber ensemble. The Oboe part is mostly silent, with a few notes in the second system. The Harp plays a rhythmic accompaniment of eighth notes. The Violins play a melodic line with a 'con sord.' (con sordina) marking and a 'pp' dynamic. The Viola plays a sustained chord with a 'pp' dynamic. The Violoncello and Double Bass play a simple bass line with a 'pizz.' (pizzicato) marking and a 'p' dynamic. A rehearsal mark '61' is placed above the Oboe staff in the second system.

Ob.

Harp. *p*

Vln. I *pp* con sord.

Vln. II *pp* con sord.

Vla. *pp*

Vc. *pizz.*

D.B. *p*

61

Ob. *p*

Harp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob.

Harp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza sord.

R Senza sord.

p

Detailed description: This system of musical notation covers measures 77 to 82. The Oboe part (Ob.) has a long, sustained note in measure 77. The Harp (Hp.) plays a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have long, sustained notes starting in measure 79, with the instruction "Senza sord." above the Vln. I staff. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, with some notes in measure 82. The Double Bass (D.B.) part has a few notes in measure 82. A dynamic marking of *p* is present in the Vln. II part in measure 80.

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 83 to 88. The Oboe (Ob.) is silent. The Harp (Hp.) continues with its rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have long, sustained notes. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent. The Double Bass (D.B.) part has a few notes.

93

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza sord.

p

p

Detailed description: This system of musical notation covers measures 93 to 98. The Oboe (Ob.) has a long, sustained note in measure 93. The Harp (Hp.) continues with its rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have long, sustained notes. The Viola (Vla.) and Violoncello (Vc.) parts have notes starting in measure 95, with the instruction "Senza sord." above the Vln. II staff. Dynamic markings of *p* are present in the Vln. II and Vc. parts in measure 95.

Ob.
E. Hn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

109
Ob.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

125
Ob.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ob. ^{mf}

Hp.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. ^{mf} [141]

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. ^{mf}

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Con sord.
pp
Con sord.
pp
Con sord.
pp

E. Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mov. 3 - In The Hills Outside The City,
The Old Man Sits By His Fire,
Conversing With The Forest Animals

Soli rubato, accompaniments preciso ♩ = 88 M.M. 177

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Hn. I (Horn I)
- Perc. 1 & 2 (Percussion 1 & 2) with Marimba
- Perc. 3 (Percussion 3) with Celesta
- Hp. (Harp)
- Kybd. (Keyboard) with Electronic keyboard with "chiffy" 8' organ flute sound
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

Performance markings include *pp* (pianissimo) for Perc. 3 and Kybd., *f* (forte) for Fl., and *mp* (mezzo-piano) for Picc. and Fl. at the end of the passage.

Picc. FL. Ob. E. Hn. Hn. I Perc. 1 & 2 Perc. 3 Hp. Kybd. Vin. I Vin. II Vla. Vc. D.B.

Picc. FL. Ob. E. Hn. Hn. I Perc. 1 & 2 Perc. 3 Hp. Kybd. Vin. I Vin. II Vla. Vc. D.B.

Picc.
 Fl.
 Ob.
 E. Hn.
 Hn. 1
 Perc. 1 & 2
 Perc. 3
 Hp.
 Kybd.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

200
 Picc.
 Fl.
 Ob.
 E. Hn.
 Hn. 1
 Perc. 1 & 2
 Perc. 3
 Hp.
 Kybd.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Picc.
 Fl.
 Ob.
 E. Hn.
 Hn. 1
 Perc. 1 & 2
 Perc. 3
 Hp.
 Kybd.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Picc.
 Fl.
 Ob.
 E. Hn.
 Hn. 1
 Perc. 1 & 2
 Perc. 3
 Hp.
 Kybd.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

227 231

Picc. *mp*
 Fl.
 Ob.
 E. Hn.
 Hn. 1
 Perc. 1 & 2
 Perc. 3
 Hp.
 Kybd.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Picc.
 Fl.
 Ob.
 E. Hn.
 Hn. 1
 Perc. 1 & 2
 Perc. 3
 Hp.
 Kybd.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Picc.
 Fl.
 Ob.
 E. Hn.
 Hn. 1
 Perc. 1 & 2
 Perc. 3
 Hp.
 Kybd.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

254
 Picc.
 Fl.
 Ob. *mp*
 E. Hn.
 Hn. 1 *molto legato* *mp*
 Perc. 1 & 2 *mf*
 Perc. 3
 Hp.
 Kybd.
 Vln. I *pp*
 Vln. II *pp*
 Vla. *pp*
 Vc. *pizz.* *mf*
 D.B. *mf*

Musical score for measures 275-280. The score includes parts for Piccolo, Flute, Oboe, English Horn, Horn 1, Percussion 1 & 2, Percussion 3, Harp, Keyboard, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a melodic line in the Flute and English Horn, with a steady accompaniment in the strings and harp. The dynamic marking *mp* is present in the string parts.

Musical score for measures 281-286. The score includes parts for Piccolo, Flute, Oboe, English Horn, Horn 1, Percussion 1 & 2, Percussion 3, Harp, Keyboard, Violin I, Violin II, Viola, Violoncello, and Double Bass. A rehearsal mark **281** is placed above the Flute staff at the beginning of measure 281. The music features a melodic line in the Flute and English Horn, with a steady accompaniment in the strings and harp. The dynamic marking *f* is present in the Flute part.

Musical score for the first system, measures 1-6. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horn 1 (Hn. 1), Percussion 1 & 2 (Perc. 1 & 2), Percussion 3 (Perc. 3), Harp (Hp.), Keyboard (Kybd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part features a melodic line with grace notes and slurs. The Percussion 1 & 2 part has a steady eighth-note pattern. The Harp part has a simple bass line. The Keyboard part has a complex, rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some bowing marks in the Violin I and II parts.

Musical score for the second system, measures 7-12. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horn 1 (Hn. 1), Percussion 1 & 2 (Perc. 1 & 2), Percussion 3 (Perc. 3), Harp (Hp.), Keyboard (Kybd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part continues its melodic line, ending with a *pp* (pianissimo) marking. The Percussion 1 & 2 part continues its eighth-note pattern. The Harp part continues its bass line. The Keyboard part continues its complex accompaniment. The string parts remain mostly silent, with some bowing marks in the Violin I and II parts.

Mov. 4 - Amidst The City's Desolation
The Anima Appears As A Woman
Clothed In Radiant White

303

Hn. 1

Hn. 2 & 3

C Tpt.

Tuba

Timp.

Perc. 1 & 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

molto legato

mf

ppp

arco

Large Tam-tam

Grand Cassa

Musical score for orchestra, measures 314-338. The score includes parts for Horns 1, 2 & 3, C Trumpet, Tuba, Timpani, Percussion 1 & 2, Percussion 3 (Tubular Bells), Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 314 to 333, and the second system covers measures 334 to 338. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance instructions include *Con sord.* and *molto legato solo*. The score features complex rhythmic patterns and dynamic markings throughout.

mus

Hn. 1

Hn. 2 & 3

C Tpt.

Tuba

Timp.

Perc. 1 & 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mus

Hn. 1

Hn. 2 & 3

C Tpt.

Tuba

Timp.

Perc. 1 & 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

molo legato

mf

347 356

Hn. 1

Hn. 2 & 3

C Tpt.

Tuba

Timp.

Perc. 1 & 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza sord.
p

f

363

Hn. 1

Hn. 2 & 3

C Tpt.

Tuba

Timp.

Perc. 1 & 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mf

ppp

ppp

372

musical score for measures 372-374. The score includes parts for Hn. 1, Hn. 2 & 3, C Tpt., Tuba, Timp., Perc. 1 & 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first measure (372) features a dynamic of *f* for the C Tpt. and *mf* for the Hn. 2 & 3. The second measure (373) has a dynamic of *mf* for the Hn. 2 & 3. The third measure (374) is marked *solo* and *mf* for the Hn. 1. The Hp. part features a complex rhythmic pattern of sixteenth notes.

musical score for measures 375-377. The score includes parts for Hn. 1, Hn. 2 & 3, C Tpt., Tuba, Timp., Perc. 1 & 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first measure (375) has a dynamic of *mf* for the Hn. 1. The second measure (376) has a dynamic of *mf* for the Hn. 1. The third measure (377) has a dynamic of *mf* for the Hn. 1. The Hp. part continues with the complex rhythmic pattern of sixteenth notes.

379

Hn. 1
Hn. 2 & 3
C Tpt.
Tuba
Timp.
Perc. 1 & 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
pp
mp
pp
mp

387

Hn. 1
Hn. 2 & 3
C Tpt.
Tuba
Timp.
Perc. 1 & 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp
pp
pp
p
p

Mov. 5 - Twilight Peal in the City of Dreams

With spirit $\text{♩} = 100 \text{ MM}$

403 *molto legato*

Hn. 1

Hn. 2 & 3

C Tpt. *3 trumpets in unison*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B.

419 *a3 molto legato*

Hn. 1

Hn. 2 & 3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

435

Hn. 1

Hn. 2 & 3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for a symphony. It features a multi-staff arrangement with parts for Horns 1, 2 & 3, C Trumpets, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as 'ff' and 'molto legato'. Measure numbers 403, 419, and 435 are clearly marked at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks.

447

Hn. 1
Hn. 2 & 3
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

463

Hn. 1
Hn. 2 & 3
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

477

Hn. 1
Hn. 2 & 3
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

47

Hn. 1
Hn. 2 & 3
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

491

Hn. 1
Hn. 2 & 3
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Hn. 1
Hn. 2 & 3
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.