

Busts Made of Cork Spinning Slowly Through the Air

Hilton Kean Jones

Oboe

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp Con sord.

pp Con sord.

pp

pizz.

p

8

8

8

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17

Ob. *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza sord.

R *Senza sord.*

p

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34

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 34 through 41. The Oboe (Ob.) part is mostly silent, with a few notes at the end. The Harp (Hp.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with long slurs. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, with some notes in the Cb. part.

42

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza sord.

p

p

Detailed description: This system of musical notation covers measures 42 through 49. The Oboe (Ob.) part has a few notes at the end. The Harp (Hp.) continues with its rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with long slurs. The Viola (Vla.) part has a note at the end with the instruction "Senza sord." The Violoncello (Vc.) part has a note at the end with the instruction "*p*". The Contrabass (Cb.) part has a note at the end with the instruction "*p*".

Busts Made of Cork Spinning Slowly Through the Air

This musical score is for the piece "Busts Made of Cork Spinning Slowly Through the Air". It is arranged for a symphony orchestra and is divided into two systems. The first system covers measures 50 to 57, and the second system covers measures 58 to 65. The instruments included are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The Oboe part features a melodic line with long, sweeping phrases. The Harp provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. The string sections (Violins, Viola, and Cello) play sustained, arched notes, while the Contrabass provides a steady, rhythmic accompaniment. The score is presented on a white background with black ink.

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66

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

Busts Made of Cork Spinning Slowly Through the Air

82

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Busts Made of Cork Spinning Slowly Through the Air

98

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

pp
Con sord.

pp
Con sord.

pp

Busts Made of Cork Spinning Slowly Through the Air

114

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

rit.

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.