

The Lost

word and music by

Hilton Kean Jones

Broadly, steadily flowing

for 2-part mixed chorus with piano or organ

$\text{♩} = \text{ca. } 80$

S.A.

B.T.

Piano or organ

mp As the

When treble voices enter, reduce lower voices to avoid obscuring upper voices.

5

mp As the sheep wan-dered lost midst the cold and the

sheep wan-dered lost midst the cold and the dark.

Piano or organ

Throughout, the final notes of the voice parts should be held full value to properly resolve harmonies.

9

dark.

mp it did

Piano or organ

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13

mp it did hear its shep-herd's voice and know that love was

hear its shep-herd's voice and know that love was near. _____

similar phrasing throughout

17

near. _____

mp Peace and

21

mp Peace and close - ness and safe - ty as it felt the em -

close - ness and safe - ty as it felt the em - brace _____

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25

brace *mp* and was
mp and was lift - ed and

29

lift - ed and car - ried to a home free of fear.
car - ried to a home free of fear.

33

p And the

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37

coin once lost that is val - ued and prized by the

8^{va}

p

p.

Detailed description: This system contains measures 37-40. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "coin once lost that is val - ued and prized by the". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple harmonic accompaniment. A dynamic marking of *p* is present in the piano part. An 8^{va} line is indicated above the piano part.

41

wo - man who sweeps her home, *p* has been

p has been

8^{va}

p

p.

Detailed description: This system contains measures 41-44. The vocal line continues with the lyrics "wo - man who sweeps her home, *p* has been". The piano accompaniment continues with the same texture. A dynamic marking of *p* is present in the piano part. An 8^{va} line is indicated above the piano part.

45

found and shown to the neigh - bors in joy as she

found and shown to the neigh - bors in joy as she

Detailed description: This system contains measures 45-48. The vocal line continues with the lyrics "found and shown to the neigh - bors in joy as she". The piano accompaniment continues with the same texture.

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49

holds her lamp up high.

holds her lamp up high.

53

mf And the

57

child re - turned from a life of des - pair now is

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61

mf for the
fê - ted and wel - comed home, *mf* for the

65

acts that mat - ter are not our mis - takes but our
acts that mat - ter are not our mis - takes but our

69

tak - ing the gift that's giv'n, *mp* that we
tak - ing the gift that's giv'n, *mp* that we

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73

not push a - way God's love, *p* that we

not push a - way God's love, *p* that we

mp

gva

Detailed description: This system contains measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note 'not' and a half note 'push a - way' in the first measure, followed by a half note 'God's' and a dotted half note 'love,' in the second measure. The phrase 'that we' is split across the third and fourth measures. The piano accompaniment begins with a piano introduction marked *mp* and *gva* (grace notes) in the first measure, followed by a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

77

not push a - way God's love, God's

not push a - way God's love, God's

Detailed description: This system contains measures 77 through 80. The vocal line continues with 'not push a - way' in the first measure, 'God's love,' in the second, and 'God's' in the third. The piano accompaniment continues with the same rhythmic pattern as the previous system.

81

love. God's love.

love. God's love.

Detailed description: This system contains measures 81 through 84. The vocal line features a melisma on the word 'love.' in the first measure, followed by 'God's love.' in the second. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the fourth measure.