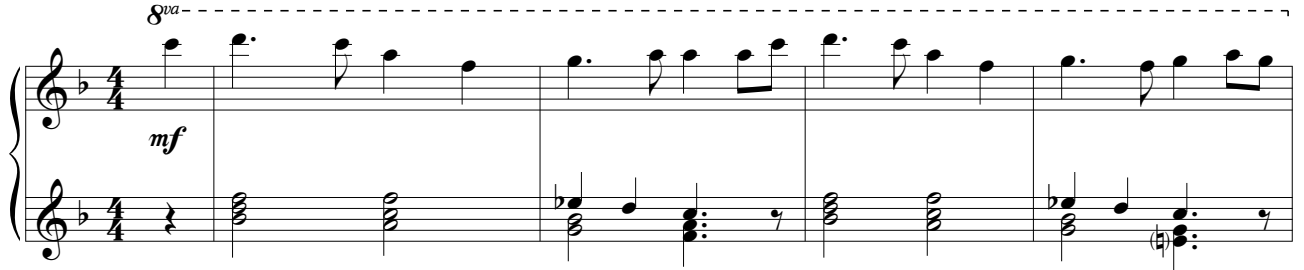


Psalm 40

for 2-part mixed chorus
with organ or piano accompaniment
music and psalm paraphrase by
Hilton Kean Jones

♩ = 112 **Briskly**

8^{va}-----



mf

molto rit. *a tempo*

8^{va}-----



♩ = 96 **Mellow**


vrs 1: all voices (B.T. 8 bassa)
vrs 2: S.A. only

mp



1. We _____ wait - ed, we wait are - ed for You, Oh _____ God, And You
2. How _____ man - y _____ are Your _____ works of _____ mar - vel with

org: sustain arpeggios



saved which us _____ from the mire of clay, U - pon a _____ rock our _____
which You _____ work such great de-signs? Far _____ more than _____ lips can _____

Oh, May We See Your Radiant Face

feet — you — an — chored, Our res — cue — You — did not de — lay.
e — ver — tell, But — which — the — won — drous scroll en — shrines.

S.A.
All we who love You and a - wait, all — we who seek Your sav - ing grace, shall
B.T.

molto rit. *a tempo*
ev - er say, "God's Love is great!" Oh, may we see Your ra - diant face

$\bullet = 112$ **Briskly**
mf

Oh, May We See Your Radiant Face

8va *molto rit.* *a tempo*



♩ = 96 Mellow
vrs 3: B.T. only

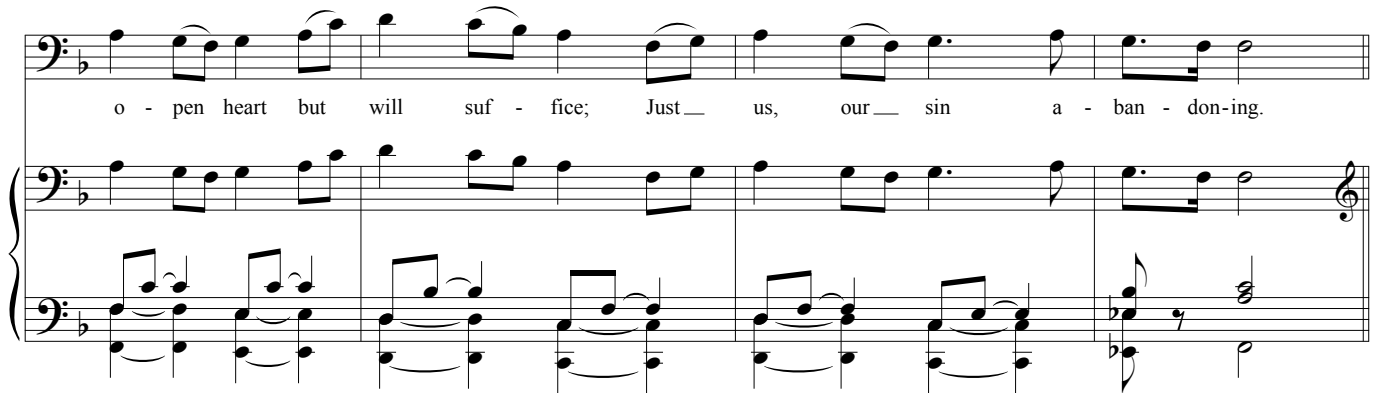
mp

3. You do not ask for sac - ri - fice, Nor do You ask an of - fer - ing. An



mp

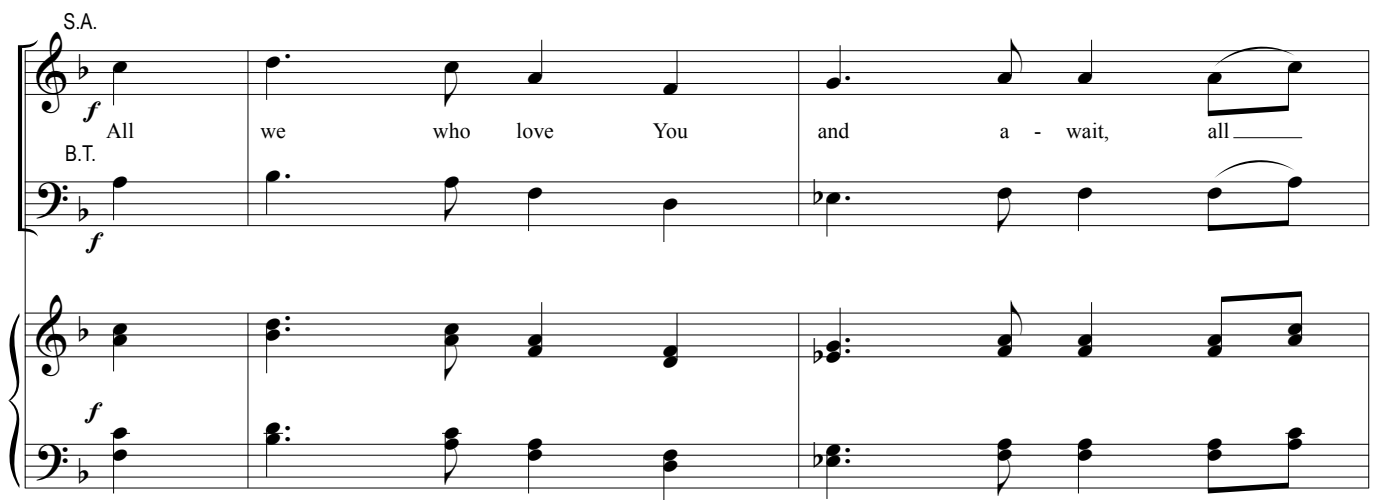
o - pen heart but will suf - fice; Just us, our sin a - ban - don - ing.



S.A.
f

All we who love You and a - wait, all

B.T.
f



Oh, May We See Your Radiant Face

we who seek Your sav - ing grace, shall — ev - er say, "God's

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "we who seek Your sav - ing grace, shall — ev - er say, 'God's". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands.

molto rit. Love is great!" *a tempo* Oh, may we see Your ra - diant face

The second system continues the vocal line and piano accompaniment. The vocal line starts with the tempo marking *molto rit.* (very slow) and then changes to *a tempo* (normal speed). The lyrics are: "Love is great!" Oh, may we see Your ra - diant face". The piano accompaniment continues with a similar accompaniment style.

molto rit. *a tempo*

This block shows the piano accompaniment for the second system. It features a grand staff with a key signature of one flat. The tempo markings *molto rit.* and *a tempo* are indicated above the staff. The accompaniment consists of chords and moving lines in both hands, providing a harmonic support for the vocal line.

$\text{♩} = 88$
meno mosso
p Oh, may we see Your ra - diant face. —

The third system begins with a tempo marking of $\text{♩} = 88$ and *meno mosso* (moderately slow). The vocal line starts with a dynamic marking of *p* (piano). The lyrics are: "Oh, may we see Your ra - diant face. —". The piano accompaniment also starts with a dynamic marking of *p* and features a grand staff with a key signature of one flat.

meno mosso
p

This block shows the piano accompaniment for the third system. It features a grand staff with a key signature of one flat. The tempo marking *meno mosso* and dynamic marking *p* are indicated above the staff. The accompaniment consists of chords and moving lines in both hands, providing a harmonic support for the vocal line.