

I Look to Thee in Ev'ry Need

text: Samuel Longfellow

music: Hilton Kean Jones

$\text{♩} = 60$

S.A. *mp* I Look to thee in ev' - ry need, And

Bar.

mp

5 nev - er look in vain; I feel thy touch, E - ter - nal Love! And

5

9 all is well a - gain. *mf* The thought of thee is might - ier far Than

9

13 sin and pain and sor - row are.

13

mp

18

Dis - cour-aged in the work of life, Dis -

mp

18

22

heartened by its load, Shamed by its fail - ures or its fears, I

22

26

sink be - side the road,— But let me on - ly think of thee, And

mf

26

mf

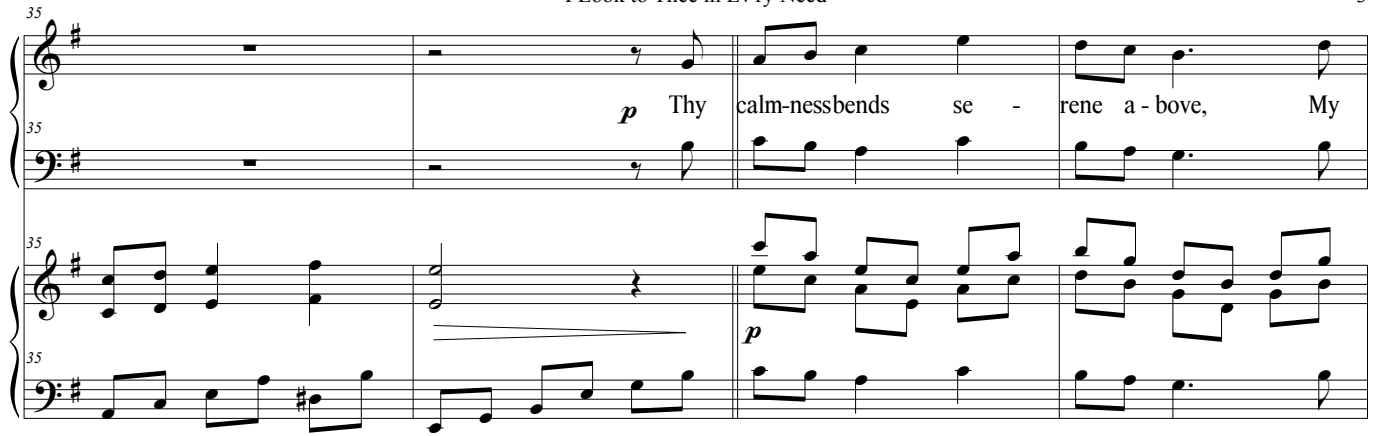
30

then new heart springs up in me.

30

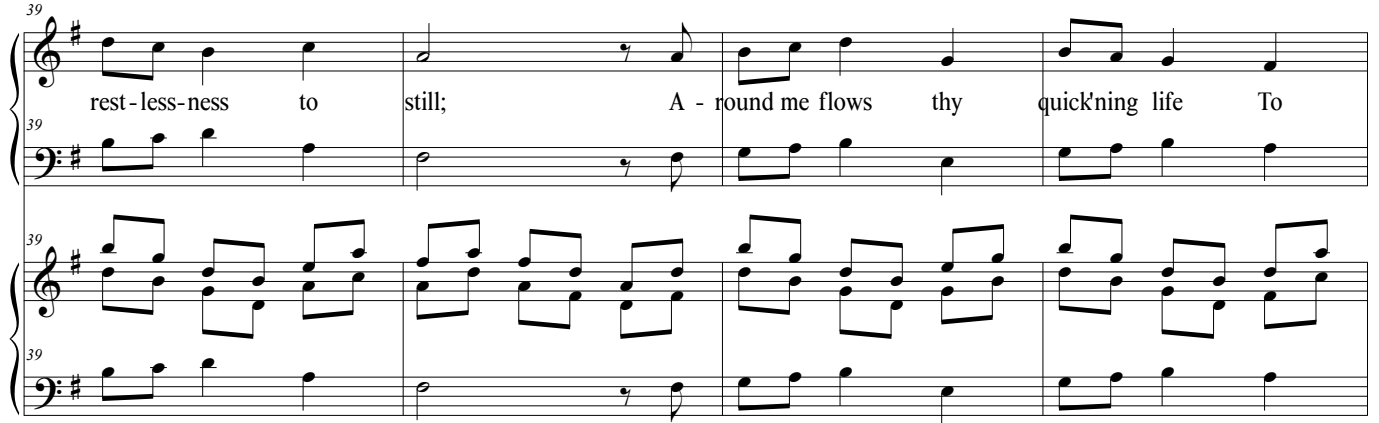
mp

35



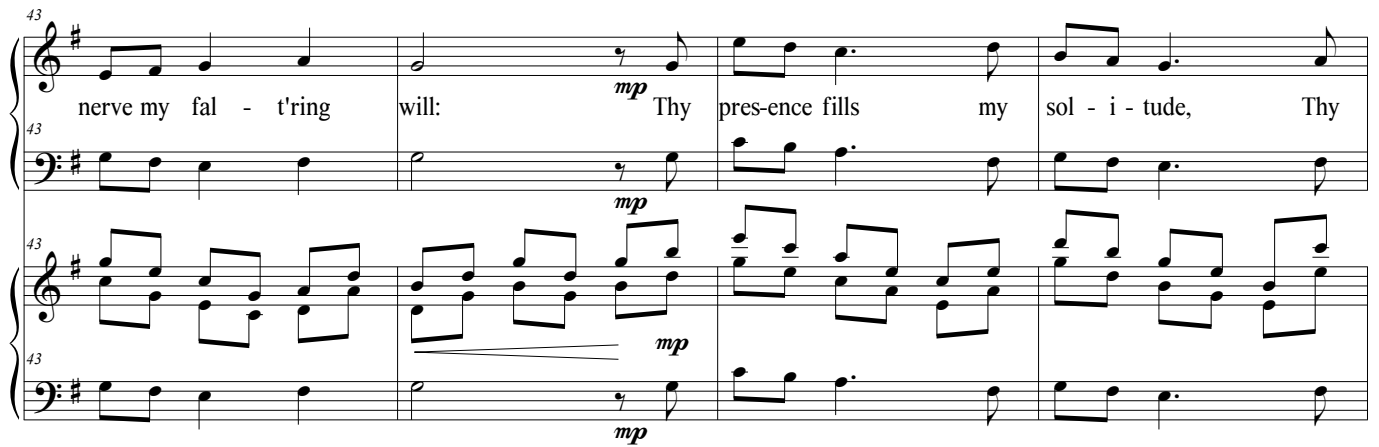
p Thy calm-ness bends serene above, My

39



rest-lessness to still; A-round me flows thy quickning life To

43



nerve my faltering will: *mp* Thy presence fills my solitude, Thy

47



prov-i-dence turns all to good. *p* *f* Em-bosomed deep in

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4
52

thy dear love, Held in thy law, I stand; Thy hand in all things

Musical notation for measures 52-55, piano accompaniment

52

56

I be-hold, And all things in thy hand; Thou lead-est me by

Musical notation for measures 56-59, piano accompaniment

56

60

unsought ways, And turn'st my mourn - ing in - to praise. Thou lead-est me by

Musical notation for measures 60-64, piano accompaniment

60

65

un-sought ways, And turn'st my mourn - ing in - to praise.

rit.

Musical notation for measures 65-68, piano accompaniment

65