

Have This Love

ref: 1 Peter 2-3

for SATB with Keyboard

music by Hilton Kean Jones

paraphrase by H.K.J.

♩ = 82 *legato, but with a beat*

unison women
mf Have a

unison men
mf

mf

ten - der heart, a hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this

divisi women
love: love for one an - oth - er. Have this love. Have this

divisi men

love. Have a ten - der heart, a hum - ble mind, sym - pa - thy,

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "love. Have a ten - der heart, a hum - ble mind, sym - pa - thy,". The middle and bottom staves are the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

un - i - ty of spi - rit. Have this love: love for one an - oth - er. Have this

The second system continues the musical score. The vocal line lyrics are: "un - i - ty of spi - rit. Have this love: love for one an - oth - er. Have this". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

love. Have this love. *mp* Do not fear what oth - ers fear. In your

A

The third system concludes the page. The vocal line lyrics are: "love. Have this love. *mp* Do not fear what oth - ers fear. In your". A box containing the letter "A" is positioned above the vocal line. The piano accompaniment features a *mp* dynamic marking. The system ends with a double bar line.

heart, rest-with-in God's love. Once you were with-out a home. Now you

This system contains the first four measures of the song. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "heart, rest-with-in God's love. Once you were with-out a home. Now you".

live, live with-in God's love. *mf* Have a ten - der heart, a hum - ble mind,

This system contains the next four measures. The vocal line includes the lyrics: "live, live with-in God's love. *mf* Have a ten - der heart, a hum - ble mind,". The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* (mezzo-forte) is present.

sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an oth - er.

This system contains the final four measures of the page. The vocal line includes the lyrics: "sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an oth - er." The piano accompaniment concludes the piece with a final chord and bass line.

B

Have this love. Have this love. Come to Christ, the liv - ing

mp

mp

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note rest, followed by the lyrics 'Have this love. Have this love. Come to Christ, the liv - ing'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A box labeled 'B' is positioned above the vocal line. Dynamic markings include *mp* (mezzo-piano) for both the vocal and piano parts.

stone, such a jewel, pre-cious to our hearts. Rid your - selves of all

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'stone, such a jewel, pre-cious to our hearts. Rid your - selves of all'. The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *mp* is present.

ma-lice, and all guile, en - vy and all sland - er. Have a ten - der heart, a

mf

mf

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'ma-lice, and all guile, en - vy and all sland - er. Have a ten - der heart, a'. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) for both the vocal and piano parts.

hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an -

This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.

oth - er. Have this love. Have this love. *f* God

This system contains the next four measures. The vocal line includes a long note for 'oth - er.' followed by the phrase 'Have this love.' repeated twice, ending with 'God'. The piano accompaniment continues with similar rhythmic patterns, including some chords with accents.

C called you out of dark - ness in - to the light of liv - ing love. Though

f simile

This system contains the final four measures. It begins with a 'C' time signature change box. The vocal line continues with 'called you out of dark - ness in - to the light of liv - ing love. Though'. The piano accompaniment features a series of chords in the right hand, with the instruction 'simile' (simile) written above them. The bass line continues with a steady eighth-note pattern.

if you suf - fer wrong for do - ing what is right, you are

non staccato

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. The lyrics are: "if you suf - fer wrong for do - ing what is right, you are". The piano part includes the instruction "non staccato" in the right hand.

blessed. You are blessed. *mf* Have a ten - der heart, a hum - ble mind,

molto tenuto a tempo **D** *mf* *molto tenuto a tempo*

This system contains measures 4 through 7. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "blessed. You are blessed. *mf* Have a ten - der heart, a hum - ble mind,". The piano part includes performance markings: "molto tenuto a tempo" above the staff, a box containing the letter "D" above the vocal line, and "mf" and "molto tenuto a tempo" below the staff.

sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an oth - er.

This system contains measures 8 through 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "sym - pa - thy, un - i - ty of spi - rit. Have this love: love for one an oth - er." The piano part continues with a consistent accompaniment pattern.

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "Have this love. Have this love. Have this love. Have this" with notes and rests. The middle staff is a bass line in a bass clef with a key signature of two flats, providing harmonic support with chords and single notes. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs) with a key signature of two flats, featuring a rhythmic pattern of eighth and quarter notes.

The second system of the musical score continues the piece. The top staff is a vocal line in a treble clef with a key signature of two flats, containing the lyrics "love. Have this love. Have this love." and ending with a fermata. The middle staff is a bass line in a bass clef with a key signature of two flats, providing harmonic support. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs) with a key signature of two flats, featuring a rhythmic pattern of eighth and quarter notes. The tempo marking *molto rit.* is present above the vocal line and below the piano accompaniment.

Eb Gm Ab Cm Fm Bb7 Fm Bb7
 Have a ten - der heart, a hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this
 Ab Bb7 Eb Ab Eb Ab Bb Eb Eb Bb11 Eb
 love: love for one an - oth - er. Have this love. Have this love. Have a love. Do not
 Ab Eb Cm Fm Bb
 1.fear what oth - ers fear. In your heart, rest - with - in God's love. Once you
 2.Christ, the liv - ing stone, such a jewel, pre - cious to our hearts. Rid your -
 Ab Eb Cm Fm Bb N.C.
 1.were with - out a home. Now you live, live with - in God's love. 1.&2.Have a
 2.selves of all ma - lice, and all guile, en - vy and all sland - er.
 Eb Gm Ab Cm Fm Bb7 Fm Bb7
 ten - der heart, a hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this
 Ab Bb11 Eb Ab Eb Ab Bb Eb Ab Bb11 Eb
 love: love for one an - oth - er. Have this love. Have this love. Come to love. God
 Cm Fm Eb/Bb Ab/Bb Eb Ab6
 called you out of dark - ness in - to the light of liv - ing love. Though if you suf - fer
 Ab/Bb Fm7 Bb7 Eb Ab Bb Eb Ab Bb11 Eb N.C.
 wrong for do - ing what is right, you are blessed. You are blessed. Have a
 Eb Gm Ab Cm Fm Bb7 Fm Bb7
 ten - der heart, a hum - ble mind, sym - pa - thy, un - i - ty of spi - rit. Have this
 Ab Bb7 Eb Ab Eb Ab Bb Eb Ab Bb11
 love: love for one an - oth - er. Have this love. Have this
 Eb Ab Bb Eb Ab Bb11 Eb Ab Bb Eb
 love. Have this love. Have this love. Have this love. Have this love.