

Happy Are the Lowly Poor

for 2-part mixed chorus w/divisi trebles
with organ or piano accompaniment

music and scriptural paraphrase by
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ref: Mat 5:1-16 (The Jerusalem Bible)

organ or piano *not too fast,
but with motion*

The musical score is written for organ or piano and a 2-part mixed chorus. It consists of three systems of staves. The first system shows the organ/piano accompaniment in 3/4 time, with a dynamic marking of *mf*. The second system introduces the vocal parts: high voices and low voices, both starting with a rest and then entering with the lyrics "Hap - py are the low - ly poor, They shall". The organ/piano accompaniment continues with a dynamic marking of *mf*. The third system continues the vocal parts with the lyrics "have a hap - py home. Hap - py are these gen - tle souls, for they". The organ/piano accompaniment continues with a dynamic marking of *mf*. The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4), and dynamic markings (*mf*).

high voices

low voices

mf Hap - py are the low - ly poor, They shall

mf

have a hap - py home. Hap - py are these gen - tle souls, for they

shall in - her - it earth. Those who mourn shall com-fort

find. Those who seek, be sat-is - fied. Mer - ci - ful, be mer-cy

shown. Pure in heart, God's face shall see. Per - se -

cu - ted for the right, hea - ven shall your birth-right be. This was

done to proph-ets past. You with saints in heav'n shall live. *rit.*

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "done to proph-ets past. You with saints in heav'n shall live. *rit.*". The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a *rit.* (ritardando) marking.

Slower
p Take the gift God free-ly gives. Yes, re - joice and glad-ness find. You who fost-er heav'n-ly

The second system begins with a **Slower** tempo marking and a piano (*p*) dynamic. The vocal line continues with the lyrics: "Take the gift God free-ly gives. Yes, re - joice and glad-ness find. You who fost-er heav'n-ly". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Slower
p

This block shows the piano accompaniment for the second system. It features a **Slower** tempo marking and a piano (*p*) dynamic. The right hand plays chords with wavy lines indicating a tremolo effect, while the left hand plays a steady accompaniment.

peace shall be called a child of God. *f* Salt of Earth and hill - top

The third system continues the vocal line with the lyrics: "peace shall be called a child of God. *f* Salt of Earth and hill - top". The piano accompaniment includes a *f* (forte) dynamic marking.

f
pp
f

This block shows the piano accompaniment for the third system. It features a *f* (forte) dynamic marking at the beginning, a *pp* (pianissimo) dynamic marking in the middle, and another *f* (forte) dynamic marking at the end. The right hand has wavy lines and the left hand has a steady accompaniment.

light, shine with - in the eyes of all. May your deeds re-veal a love, perfect now, and e - ver -

poco a poco accel. *a tempo*
 more. *p* *ppp* Hap-py are the low - ly poor; hap-py

poco a poco accel. *a tempo*
ppp

molto rit. *a tempo*
 are the low - ly poor. —

molto rit. *a tempo*