

Brightest and Best of the Stars of the Morning

Music: Hilton Kean Jones
Text: Bishop Reginald Heber, 1783-1826; mod./HKJ

$\text{♩} = 124 \text{ MM}$

(accomp.) 

D C A

5 

(All) 1. Hail, the blest morn when the great Med - i - a - tor
(S/A) 2. Cold on the cra - dle the dew - drops are shin - ing;
(T/B) 3. Shall we not give Christ, in cost - ly de - vo - tion
(All) 4. Vain - ly we of - fer each am - ple ob - la - tion,

D C D A

9 

Down from the man - sions of glo - ry des - cends;
Low lies Christ's head with the beasts of the stall.
O - dors of E - dom and of - frings di - vine,
Vain - ly with gifts would we fa - vor se - cure.

D C D C

13 

Shep - herds, go wor - ship the babe in the man - ger,
An - gels a - dore Christ in slum - ber re - clin - ing,
Gems of the moun - tain and pearls of the o - cean,
Rich - er by far is the heart's a - dor - a - tion;

D C D

17 

Lo! for his guard the bright an - gels at - tend.
Lov - er and Teach - er and Sa - vior of all.
Myrrh from the for - est and gold from the mine?
Dear - er to God are the prayers of the poor.

Note: (from Wikipedia) -- Edom (pron.: /'i:.dʌm/; [1] Hebrew: עֲדוֹם, ...is a Semitic inhabited historical region of the Southern Levant located south of Judea and the Dead Sea.

Brightest and Best of the Stars of the Morning

21

f Bright - est and best of the

21

f

Detailed description: This system contains measures 21 through 24. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic. The bottom staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic. The lyrics are: "Bright - est and best of the".

25

stars of the morn - ing,

25

Detailed description: This system contains measures 25 through 28. The top staff continues in treble clef with the key signature of one sharp. The bottom staff continues in bass clef. The lyrics are: "stars of the morn - ing,".

29

Dawn on our dark - ness and lend us your

29

Detailed description: This system contains measures 29 through 32. The top staff continues in treble clef. The bottom staff continues in bass clef. The lyrics are: "Dawn on our dark - ness and lend us your".

33

aid; Star of the

33

Detailed description: This system contains measures 33 through 36. The top staff features a long melisma line over the word "aid;". The bottom staff continues in bass clef. The lyrics are: "aid; Star of the".

37

East, the ho - ri - zon a -

37

Detailed description: This system contains measures 37 through 40. The top staff continues in treble clef. The bottom staff continues in bass clef. The lyrics are: "East, the ho - ri - zon a -".

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41

dorn - ing, Guide where our

45

1, 2, 3.

in - fant Re - deem - er is laid.

49

4.

in - fant Re - deem - er is laid.

53

Star of the East, Guide

58

molto rit.

where our in - fant Re - deem - er is laid.