

Bound by Love

for SATB with organ or piano

ref: Romans 8-11
paraphrase by H.K.J.

music by Hilton Kean Jones

♩ = 102

First system of piano introduction. Treble clef, bass clef, 4/4 time signature, key signature of one flat. The music consists of chords and moving lines in both hands.

Second system of piano introduction. Treble clef, bass clef, 4/4 time signature, key signature of one flat. The music consists of chords and moving lines in both hands.

unison voices

First system of vocal and piano accompaniment. Treble clef, bass clef, 4/4 time signature, key signature of one flat. The vocal line is in the upper treble clef, and the piano accompaniment is in the lower bass clef. The lyrics are: *f* We are not bound by fear, but love; we are not slaves, but heirs of

Second system of vocal and piano accompaniment. Treble clef, bass clef, 4/4 time signature, key signature of one flat. The vocal line is in the upper treble clef, and the piano accompaniment is in the lower bass clef. The lyrics are: God. With Christ we call, "Moth-er, Fath-er, Cre - a - tor," We share love's suf-f'ring and love's joy!

alto *mp* All cre - a - tion in groans as nev - er lib - ber - ty is to born. shame.
 tenor All who trust in Christ as nev - er shall be put to
 bass

Free - dom now has by come faith, that for the God's law word of love dear be to known. them.
 Jus - ti - fied has by come faith, that for the God's law word of love dear be to

It is on our tongues and hearts, that this re - word of faith is worn. For
 Those who know the fruits of love, find this re - demp - tion in Christ's name. And

through that faith is for Spi - rit born; it is not through works a - lone.
 if they yearn for what they need they wait pa - tient - ly in - lone. joy.

unison voices
f We are not bound by fear, but love; we are not slaves, but heirs of God. With Christ we

call, - "Moth - er, Fath - er, Cre - a - tor," We share love's suf - f'ring and love's joy! With Christ we

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "call, - 'Moth - er, Fath - er, Cre - a - tor,' We share love's suf - f'ring and love's joy! With Christ we".

Sop./Tenor
Alto/Bass
call, - "Moth - er, Fath - er, Cre - a - tor," We share love's suf - f'ring and (love's) love's joy! alto bass

This system contains the next three measures. It includes vocal parts for Soprano/Tenor and Alto/Bass. The lyrics are: "call, - 'Moth - er, Fath - er, Cre - a - tor,' We share love's suf - f'ring and (love's) love's joy!". The word "joy!" is written above the staff with "alto" and "bass" written below it. The piano accompaniment continues in the lower staves.