

Belov'd, Let Us Love

for SATB choir w/piano accomp.

by Hilton Kean Jones

Soprano $\text{♩} = 70$

Alto *p* Be - lov'd,

Tenor *p* Be - lov'd,

Bass *p* Be - lov'd,

Piano *p*

let us love, let us love one an -

let us love, let us love one an -

let us love, let us love one an -

let us love, let us love one an -

Piano *p*

oth - er, for love is of God. *mp* And he who

oth - er, for love is of God. *mp* And he who

oth - er, for love is of God. *mp* And he who

oth - er, for love is of God. *mp* And he who

(A)

the is born of God *p* and knows

loves, and he who loves, is born of God, is born of God, *p* and knows

loves, and he who loves, is born of God, is born of God *p* and knows

loves is born of God *p* and knows

(A)

(B)

God. *mp* And he who does not love does not know God for

God. *mp* And he who does not love, and he who does not love, does not know God, does not know God for

God. *mp* And he who does not love does not know God for

God. *mp* And he who does not love, and he who does not love, does not know God, does not know God for

(B)

God is love. *p* Be - lov'd, let us

God is love. *p* Be - lov'd, let us

God is love. *p* Be - lov'd, let us

God is love. *p* Be - lov'd, let us

love, and know God. *mf* In this the

love, and know God. *mf* In this the

love, and know God.

love, and know God.

The piano accompaniment features a melodic line with triplets in the right hand and a bass line with triplets in the left hand. The dynamic marking *mf* is present.

Ⓢ = 74

love of God was made man-i - fest a - mong us, God sent the world, his on-ly son that

love of God was made man-i - fest a - mong us, God sent the world, his on-ly son that

love of God was made man-i - fest a - mong us, God sent the world, his on-ly son that

love of God was made man-i - fest a - mong us, God sent the world, his on-ly son that

The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Ⓢ small notes for rehearsal only

This system contains piano accompaniment with small notes for rehearsal, consisting of a right-hand melody and a left-hand bass line.

(D)

we might live through him. In this is love not that we lov'd

we might live through him. In this is love, not that we lov'd

we might live through him. not that we lov'd

we might live through him. In this is love, not that we lov'd

(D)

God, but that he lov'd us, and sent his son to be the

God, lov'd us, and sent his son to be the

God, lov'd us, to be the

God, lov'd us, and sent his son to be the

♩ = 70

ex - pi - a - tion for our sins. *p* Be - lov'd let us

ex - pi - a - tion for our *pings.* *p* Be - lov'd let us

ex - pi - a - tion for our sins. *p* Be - lov'd let us

ex - pi - a - tion for our sins. *p* Be - lov'd let us

(E)

love, and know

love, and know God.

love, and know, and know, and know

love, and know and know God.

(E)

ⓕ $\text{♩} = 84$

God.

(and know God.)

God, and know God.

pp

pp

pp

pp

pp

mp

ⓕ

Five empty staves for vocal parts.

Piano accompaniment with rhythmic patterns.

mp No man has ev - er seen God; if we love one an -

mp No man has ev - er seen God; if we love one an -

mp No man has ev - er seen God; if we love one an -

othe - er God a - bides in us and his love

othe - er God a - bides in us and his love

othe - er God a - bides in us and his love

mp God a - bides

(no breath)

(no breath)

is per - fect - ed in us, God a - No
is per - fect - ed in us, God a - bides.
is per - fect - ed in us, God a - No
God a - bides

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting. The lyrics are: "is per - fect - ed in us, God a - No" for the first three parts, and "God a - bides." for the fourth. The piano accompaniment features a treble and bass clef with a 3-measure triplet in the right hand.

Ah.

No man has ev - er seen God; if we
No man has ev - er seen God; if we
No man has ev - er seen God; if we -

The second system of the score consists of four vocal staves and a piano accompaniment. The lyrics are: "Ah. No man has ev - er seen God; if we" for the first three parts, and "No man has ev - er seen God; if we -" for the fourth. The piano accompaniment features a treble and bass clef with a 3-measure triplet in the right hand.

(Ah) ————— God a - bides

(all sopranos) **G**

love one an - oth - er God a - bides God, (no breath)

love one an - oth - er God a - bides God,

love one an - oth - er God a - bides in us and his

God a - bides in us and his

soprano solo

mf

Be -

God a - bides.

God a - bides.

love is per - fect - ed in us, God a - No

love is per - fect - ed in us, God a - bides.

(H) $\bullet = 76$

lov'd, let us love, let us love one an - other - er for

This system contains a vocal line in 3/4 time with a tempo of 76. The lyrics are "lov'd, let us love, let us love one an - other - er for". Below the vocal line are four empty staves for instruments.

(H)

mf

The piano accompaniment for the first system consists of a treble and bass clef. It features a steady eighth-note accompaniment with triplets in both hands. The dynamic is marked *mf*.

$\bullet = 84$ (I)

God is love.

f If an - y man say

f If an - y man say

(I)

f

This system contains a vocal line and piano accompaniment in 3/4 time with a tempo of 84. The lyrics are "God is love." followed by "If an - y man say" in two parts. The piano accompaniment features a treble and bass clef with triplets and a dynamic of *f*. A first ending bracket (I) is present at the end of the system.

and hates his broth - er *ff* For he who does

and hate his (b) broth - er *ff* For he who does

f I know God he is a liar. *ff* For - he who does

f I know God he is a liar. *ff* For he who does

ff

not love his broth - er whom he has seen, can - not love God whom he has

not love his broth - er whome he has seen, can - not love God whom he has

not love his broth - er whom he has seen, can - not love God whom he has

not love his broth - er whome he has seen, can - not love God whom he has

soprano solo

(K)

Be - lov'd let us love,

$\bullet = 76$

not seen!

not seen!

not

not seen!

(K)

let us love one an - other - er. Be - lov'd let us

mf

let us love one an - other - er.

mf

Be - lov'd

let us

♩ = 70

love, *p* Be - lov'd.

(L) ♩ = 92

pp lov'd, lov'd, be - lov'd, be -

f

mp

(all sopranos)
pp be-cause he first lov'd us.
pp We love. We love.
lov'd, be - lov'd, be - lov'd, be - lov'd, be -
be - cause he first lov'd us. be-cause he first lov'd us. be - cause he
We love. We love.
lov'd, be - lov'd, be - lov'd, be - lov'd, be -

first lov'd us. We love, we love, we love, we love,
 be - cause he first lov'd us, be - cause he lov'd, be -
 lov'd, be - lov'd, be - lov'd, be - lov'd, be -

we love, we, love, we, love,
 cause he first lov'd us be - cause he first lov'd us, we love.
 lov'd, be - lov'd, be - lov'd be - lov'd,
pp be - lov'd,

f ³
 bring out right hand above volume of voices which function as accompaniment until the end.

be - lov'd, be - lov'd, be - lov'd, be - lov'd,
be - lov'd, be - lov'd,
be - lov'd, be - lov'd, be - lov'd, be - lov'd,
simile be - lov'd, be - lov'd, be - lov'd, be - lov'd, be - lov'd,
[3] [3] [3]

be - lov'd, be - lov'd, be - lov'd, be - lov'd,
be - lov'd, be - lov'd, be - lov'd,
be - lov'd, be - lov'd, be - lov'd,
be - lov'd, be - lov'd, be - lov'd, be - lov'd,
[3] [3] [3]

be - lov'd, be - lov'd, be - lov'd, be -

be - lov'd, be - lov'd, be - lov'd, be -

be - lov'd, be - lov'd, be - lov'd,

be - lov'd, be - lov'd, be - lov'd, be - lov'd,

be - lov'd, be - lov'd, be - lov'd, be - lov'd,

be - lov'd, be - lov'd, be - lov'd, be - lov'd,

be - lov'd, be - lov'd, be - lov'd, be - lov'd,

lov'd, be - lov'd, be - lov'd,

lov'd, be - lov'd, be - lov'd,

be - lov'd, be - lov'd,

be - lov'd, be - lov'd, be - lov'd, be - lov'd,

be - lov'd, be - lov'd, be - lov'd, be - lov'd,

be - lov'd, be - lov'd, be - lov'd, be - lov'd,

be - lov'd, be - lov'd, be - lov'd, be - lov'd,

be - lov'd.

be - lov'd.

be - lov'd, be - lov'd, be - lov'd, be - lov'd,

be - lov'd, be - lov'd, be - lov'd, be - lov'd,