

All Bless the One

ref: Dan 3:52-90
paraphrase by H.K.J.

for two-part mixed chorus
with keyboard and optional solo instrument

music by Hilton Kean Jones

♩ = 138 Smoothly, but with motion

II: solo reed 8' (solo reed line may be performed by an appropriate solo melody instrument)

mf I: flutes 8', 2'

4

Verse 1

unison women

mf I: 8' & 4' flutes

Dew, rain and sleet; frost, wind and cold; Moun - tains and hills, both

13

new and old; Birds, fish and beast, all, wild and tame; Sun, moon and

Organ lines, marked "solo reed", may be performed by any suitable solo instrument, those parts then being omitted by the organist to avoid doubling.

18

Verse 2

stars, ex - tol God's name. *unison men*

mf All things that on the earth do grow, All bless the

24

One, whose love you know. Give glo - ry and e - ter - nal praise. In hon - or

30

Verse 3

may your voic - es raise. Give thanks for Love, for God is good.

f Give thanks for Love, for God is good.

f' + soft 2'

36

God is good. Up - on God's kind - ness have we stood God's sol - id
Up - on God's kind - ness have we stood God's sol - id ground is

This system contains measures 36 through 40. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God is good. Up - on God's kind - ness have we stood God's sol - id". The piano accompaniment consists of chords and moving lines in both hands.

41

ground is now our part. Give thanks to God with all your heart.
now our part. Give thanks to God with all your heart.

This system contains measures 41 through 45. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ground is now our part. Give thanks to God with all your heart." The piano accompaniment continues with chords and moving lines.

46

(I: flutes 8';2)
(II: solo reed 8')

This system contains measures 46 through 48. It features a piano accompaniment for two flutes. The key signature is one sharp (F#) and the time signature is 4/4. The first flute part is marked "(I: flutes 8';2)" and the second flute part is marked "(II: solo reed 8')".

49

This system contains measures 49 through 52. It features a piano accompaniment for two flutes. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with intricate melodic and harmonic lines.

De - vout and hum - ble heart - ed, we, Are saved by grace that

mf II: solo reed 8'

mf I: flutes 8', 2'

small notes optional ped

we may be No more a - fraid, for through God's deed And mer - cy's

63 Verse 5

gift, our will is freed. Vir - tu - ous souls, with hearts as - one.

mf Vir - tu - ous souls, with hearts as one. No sing - le

mf II: solo reed 8'

mf I: flutes 8', 2'

small notes optional ped

No sing - le tri - bute left un - done. All praise to God and

tri - bute left un - done. All praise to God and to God's Son,

74

to God's Son, The Bless - ed Spi - rit, Three in One.
The Bless - ed Spi - rit, Three in One.

Musical score for measures 74-77. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "to God's Son, The Bless - ed Spi - rit, Three in One." and "The Bless - ed Spi - rit, Three in One."

78

A - men. A - men. A - men.
A - men. A - men.

f (fl. solo reed 8')
(flutes 8', 2')

Musical score for measures 78-81. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "A - men. A - men. A - men." and "A - men. A - men." There are performance markings: *f* (fl. solo reed 8') and (flutes 8', 2').

82

A - men. A - men. A - men.
A - men. A - men.

Musical score for measures 82-85. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "A - men. A - men. A - men." and "A - men. A - men."

All Bless the Lamb

Optional solo instrument

words and music by
Hilton Kean Jones

♩ = 138 Smoothly, but with motion

