

# 3 Preludes on St. Anne

for solo piano by  
Hilton Kean Jones

## Prelude 1

$\text{♩} = 112 \text{ M.M. } (\text{♩} = 56)$

Piano

*ff* *p*

7 *pp* *ff* *p*

14 *pp* *ff*

20 *p*

26 *pp* *ff* *p*

3 Preludes on St. Anne

Hilton Kean Jones

Pno.

33 (8<sup>va</sup>)

*ff* *p*

8<sup>va</sup>

Pno.

38 (8<sup>va</sup>)

*ff* *p*

8<sup>va</sup>

Pno.

43 (8<sup>va</sup>)

*ppp*

8<sup>va</sup> 15<sup>ma</sup>

# 3 Preludes on St. Anne

$\text{♩} = 132 \text{ M.M.}$

Piano

*mp*

*p*

Pno.

Pno.

Pno.

Pno.

Piano score for "3 Preludes on St. Anne" by Hilton Kean Jones, page 4. The score is in G major and 3/4 time. It consists of six systems of music, each labeled "Pno." on the left. The first system (measures 16-19) features a piano (*p*) right hand and a mezzo-piano (*mp*) left hand. The second system (measures 20-22) includes a right-hand (*r.h.*) and left-hand (*l.h.*) section. The third system (measures 23-25) continues the piece. The fourth system (measures 26-28) also continues. The fifth system (measures 29-30) includes a right-hand (*r.h.*) and left-hand (*l.h.*) section. The sixth system (measures 31-33) concludes with a *rit.* (ritardando) marking and a *ppp* (pianissimo) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines.

### Prelude 3

$\text{♩} = 120$

Piano *mf*

Pno.

Pno.

Pno.

Pno.

3 Preludes on St. Anne

Hilton Kean Jones

Pno.

16

Pno.

19

*rit.*

Pno.

21

*a tempo*

Pno.

24

*p*

Pno.

Pno.

30

Pno.

33 *mp*

Pno.

36 *mf* *f*

Pno.

39 *ff*

Pno.

42

Pno.

45 *rit.* ♩ = 80